

CRITICS' PICKS

CURRENT PAST

New York

- Aki Sasamoto
- Matt Hoyt
- Zarina
- Ann Lislegaard
- Daniel Gordon
- Kiki Kogelnik
- Sigmar Polke
- John Gerrard
- Nuri Bilge Ceylan
- Michael Bell-Smith
- Chris Ofili
- Mira Dancy and Sarah Peters
- Nam June Paik

Los Angeles

- Howard Fried
- Sayre Gomez
- Andy Warhol
- Yuri Ancarani

San Francisco

- "Secondhand"

Atlanta

- "Teen Paranormal Romance"

Boston

- Jasper Johns

Chicago

- "A Proximity of Consciousness"
- Sabina Ott
- "Experiments in Environment: The Halprin Workshops, 1966–1971"

Miami

- Adler Guerrier

Philadelphia

- Joy Feasley and Paul Swenbeck

Washington, DC

- Salvatore Scarpitta

Toronto

- "Dispatch: War Photographs in Print, 1854-2008"

London

- Cécile B. Evans
- "Schizo-Culture: Cracks In The Street"
- Wangechi Mutu
- Shanzhai Biennial
- KP Brehmer

Paris

- Niki de Saint Phalle

Milan

- Marion Baruch
- Invernomuto

Rome

- Gianni Politi

Bolzano

- "Soleil Politique"

Aarau

- Sophie Taeuber-Arp

Bern

- Emanuel Rossetti

Humblebæk

- Olafur Eliasson

Warsaw

- Maria Bartusová

Madrid

- Teresa Solar Abboud

Istanbul

- Efthhis Patsourakis and Michael Anastassiades

Monaco

- "Portraits d'intérieurs"

Shanghai

- Zhang Ruyi

Seoul

- Kyuchul Ahn

Brisbane

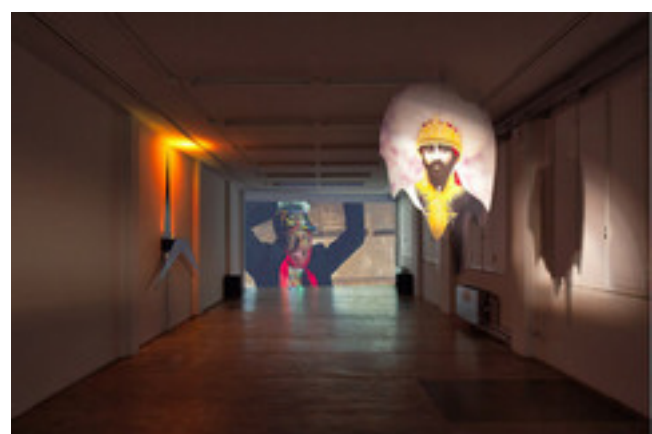
- Mierle Laderman Ukeles

Milan

Invernomuto

MARSÉLLERIA
Via Paullo 12A
October 23–November 29

The artistic duo Invernomuto (Simone Trabucchi and Simone Trabucchi) has subverted the typical way in which exhibitions at Marselleria begin. Visitors do not access the gallery through the main entrance, but via an out-of-the-way door. The walls of the room they first encounter are covered in a reflective, silvery pattern of diamonds. Four blinding grow lights and a hexagonal ceiling lamp continue to dazzle the viewer, while a pile of crates emits a continuous sound, and a video hanging above shows scenes shot in Wondo Genet and Shashamane, Ethiopia—towns sacred to Rastafarians. For instance, one sees hot springs producing a steam that echoes the vapor emitted by a fog machine also in this crowded gallery.



View of "Invernomuto," 2014.

On the top floor, a sculpture made from shaped sheet metal depicts Haile Selassie I. Nearby, another video, this time projected on the wall, shows the Jamaican musician Lee "Scratch" Perry performing in Vernasca, Italy, where the artists live and work. Many Rastafarian communities consider Selassie I to be a messiah, and the frequency of references to him throughout the show sets up a reverberation between events and symbols. For example, Vernasca played a dark role in Italy's military occupation of Ethiopia under fascism: Upon the return of a local soldier who had been wounded in Africa, the people of the town burned an effigy of Selassie I. Decades later, Invernomuto organized a performance by Perry right in the piazza where the insult had been committed. The entire show is not just a response but also clearly a rebuke, as well as an attempt to purify Vernasca.

Translated from Italian by Marguerite Shore.

— Marco Tagliafierro

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NEWS DIARY FILM

Newest Entries

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- Amy Taubin on *Beyond the Lights*
- Travis Jeppesen on the 12th Doclisboa
- Tony Pipolo on "Cinemas as Found Object: Films and Videos by Vincent Grenier"
- Philip Brophy on Frederick Wiseman's *National Gallery*
- Erika Balsom on *Experimenta* at the British Film Institute

LUHRING AUGUSTINE

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